Please check the examination details below before entering your candidate information

Candidate surname	Other names

Centre Number | Candidate Number

Pearson Edexcel Level 3 GCE

Release date: Monday 1 April 2024

Time: up to six hours under controlled conditions

Paper reference **9MU0/02**

Music

Advanced
COMPONENT 2: Composing
Briefs assessing technique

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- All assessment materials must be uploaded onto the Learner Work Transfer platform by 15 May 2024.
- You must submit two compositions:
  – The first composition can be either chosen from the six briefs relating to the areas of study or a free composition. This composition must have a minimum duration of 4 minutes.
  – The second composition must be chosen from the four briefs assessing technique in this booklet.
- The materials submitted must include a:
  – score – see pages 44–45 of the specification
  – recording – see page 45 of the specification
  – completed Composing Authentication Sheet – see Pearson website.
- Teachers should refer to the Administrative Support Guide – see Pearson website.

Information

- The maximum mark for this component is 60.
- The Free composition or composition to a set brief is worth 40 marks.
- The Brief assessing technique is worth 20 marks.
- For 2024 the durations assigned to the briefs assessing technique are:
  – Bach chorale: 2 minutes 10 seconds
  – Two-part counterpoint: 2 minutes 5 seconds
  – Arrangement/Remix: minimum duration of 1 minute.
- The combined duration of submissions must meet the **minimum time requirement of 6 minutes**. If this requirement is not met this submission may be penalised.
- Introductory statements and gaps between recordings do not count towards the total time requirement.

Advice

- The score and recording should be neat and well presented.

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Pearson

Composition Task

You must compose music based on **one** of the four briefs assessing technique listed on the following pages.

You can draw on your knowledge of the set works and wider listening that you have studied to help you think about the ideas, techniques, structure, style and features of your composition.

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Composition Briefs

Select **one** of the following briefs, and compose your piece of music according to the brief:

Brief 1 – Bach Chorale

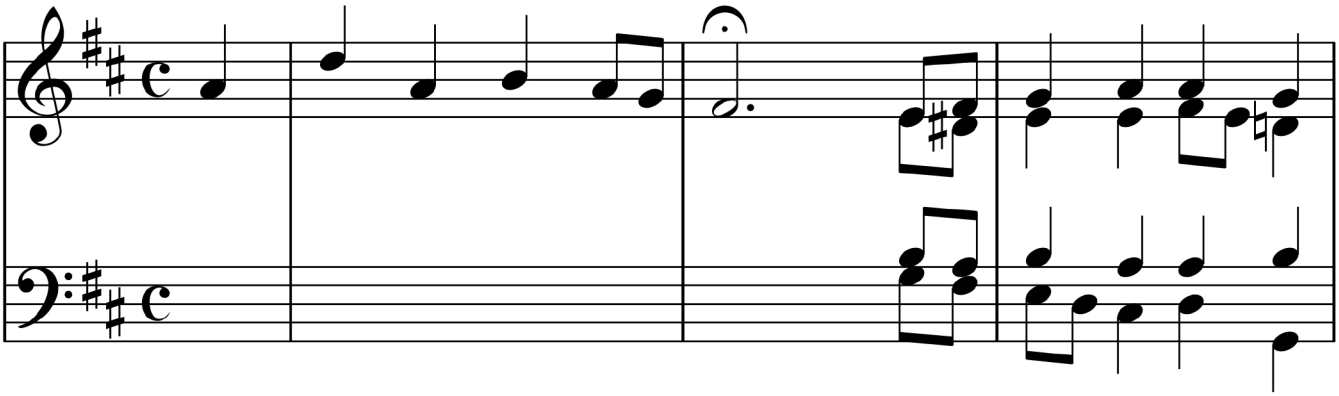
Add alto, tenor and bass parts to complete the following **TWO** chorales in the style of J S Bach's many harmonisations for performance in a Lutheran church service.

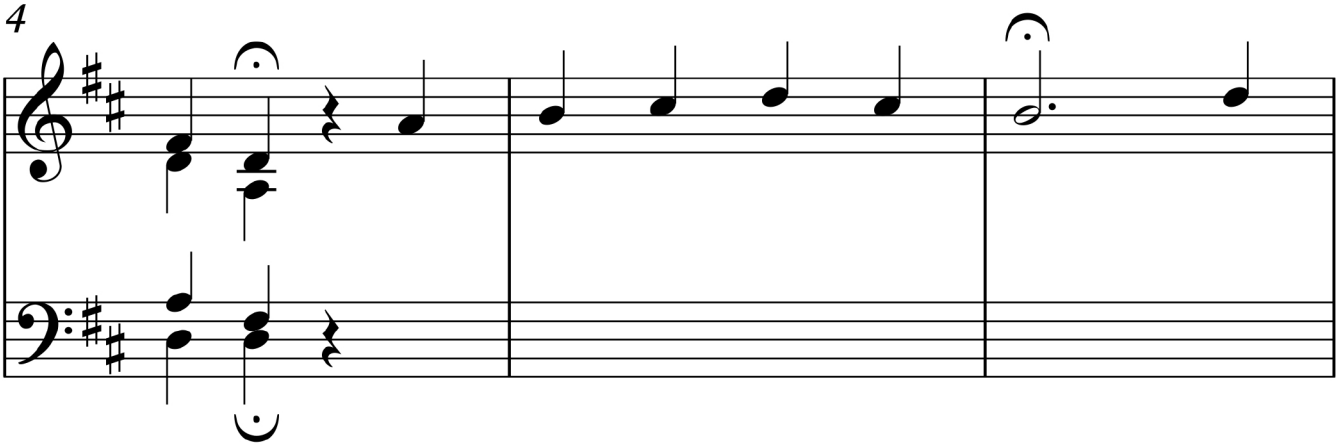
You must complete **both** chorales.

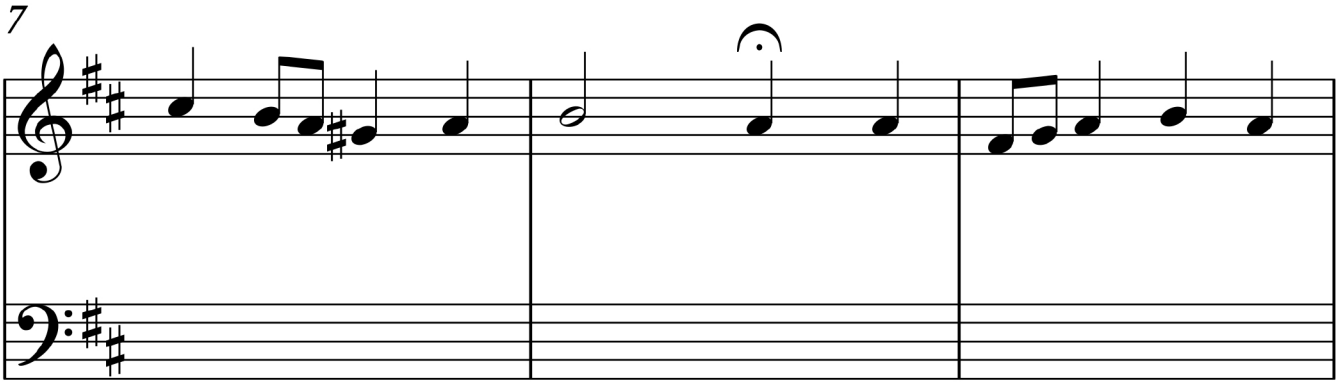
The tempo for both chorales is set at 60 crotchet (quarter note) beats per minute. This amounts to two minutes for a performance of the two chorales. An allowance of five seconds for each chorale has been made for some small variations in tempo in live performance, but no extra time has been allowed for pauses.

The submission for this brief is calculated to be two minutes 10 seconds (2' 10") in length of time, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.

Chorale 1







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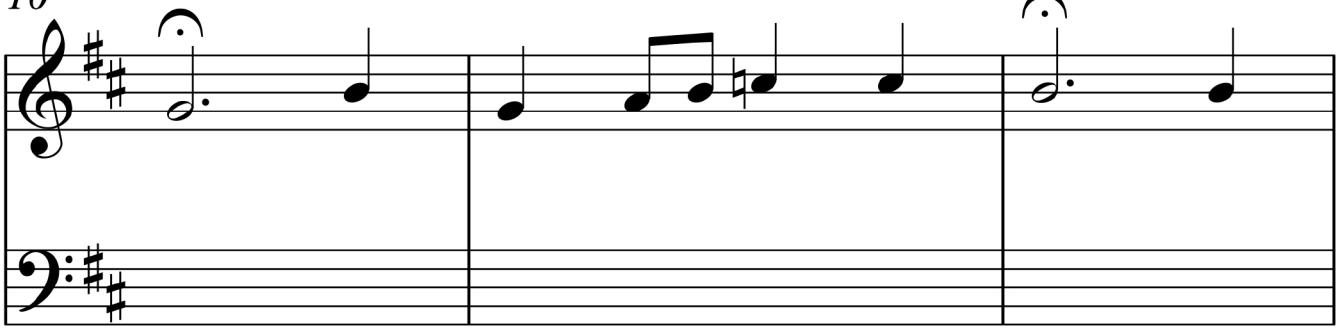

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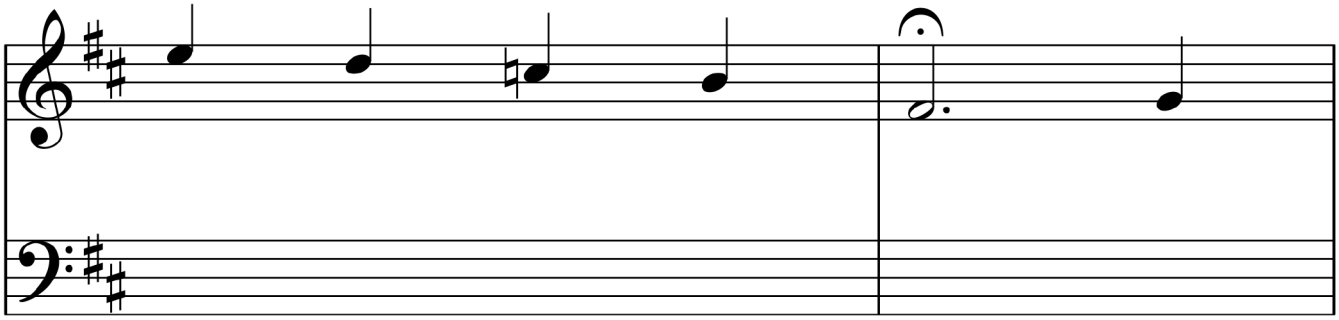

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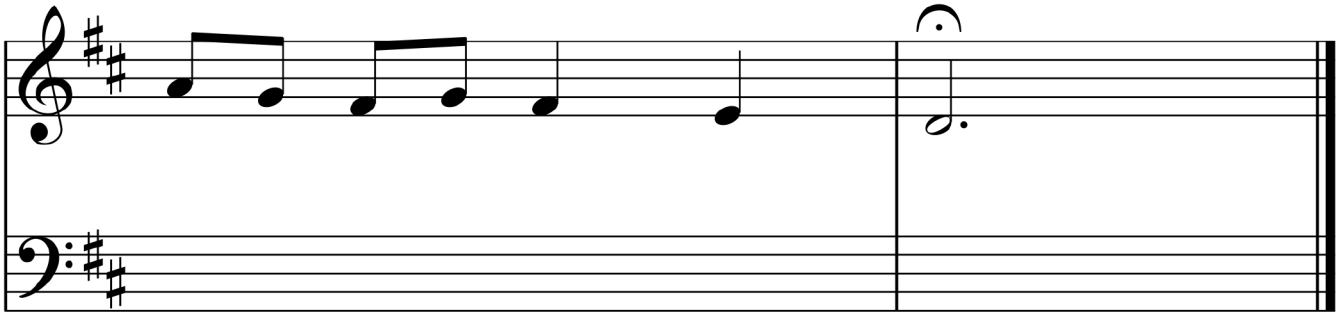
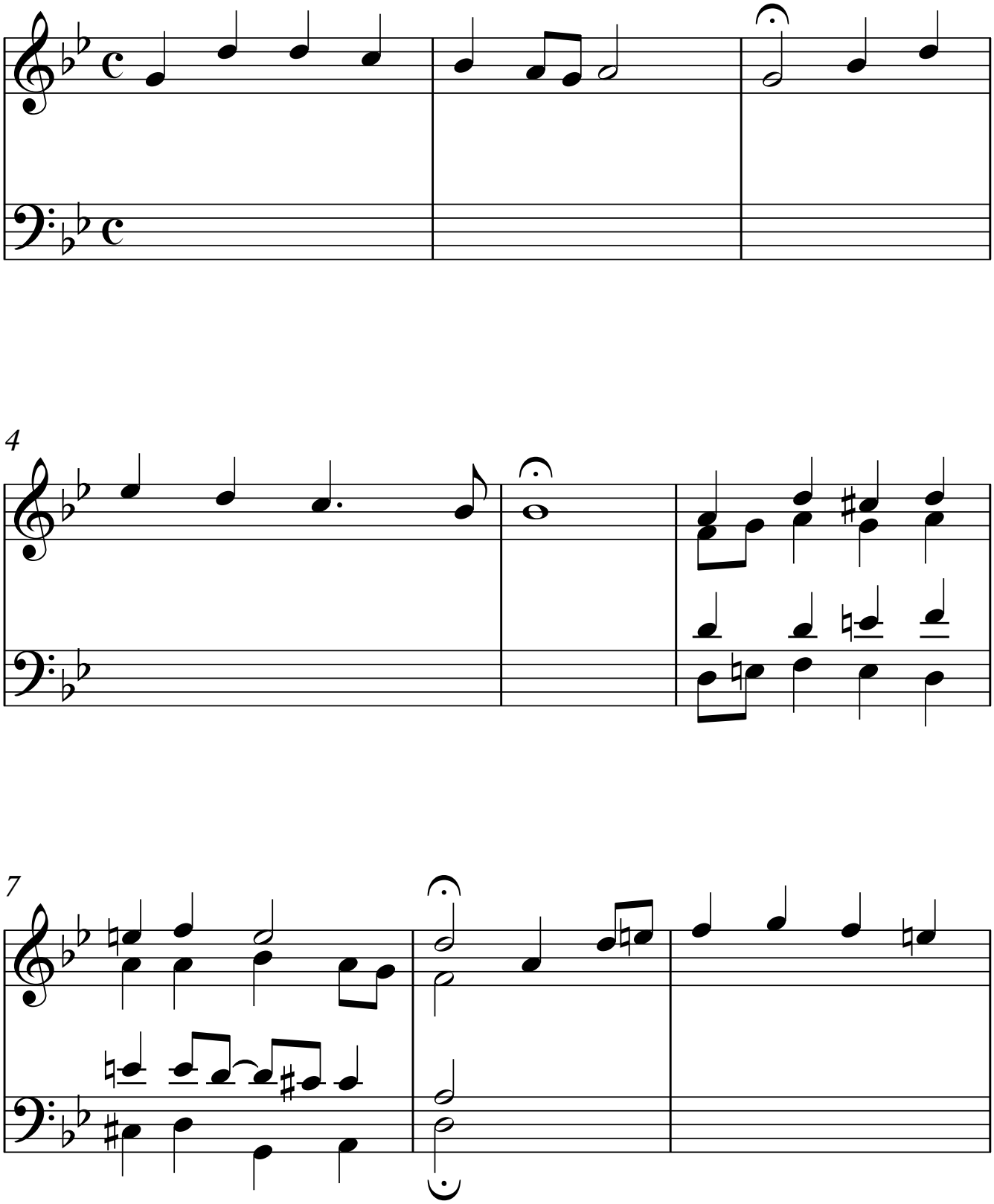


Chorale 2



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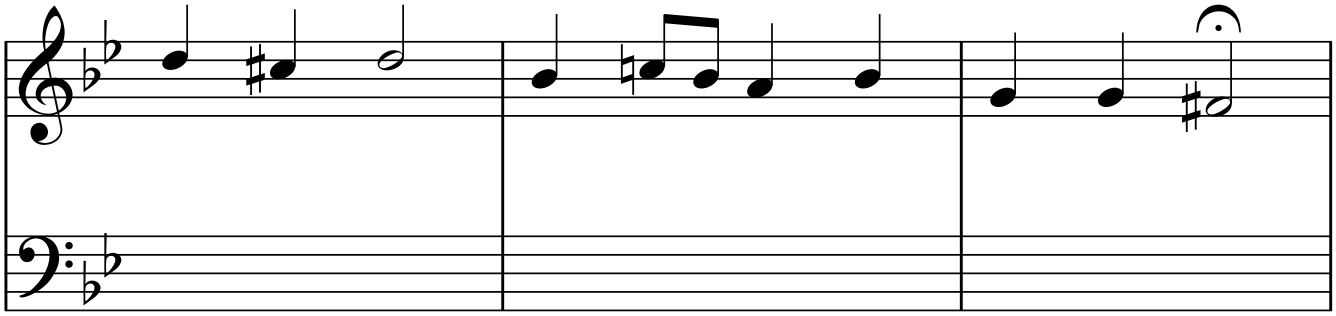

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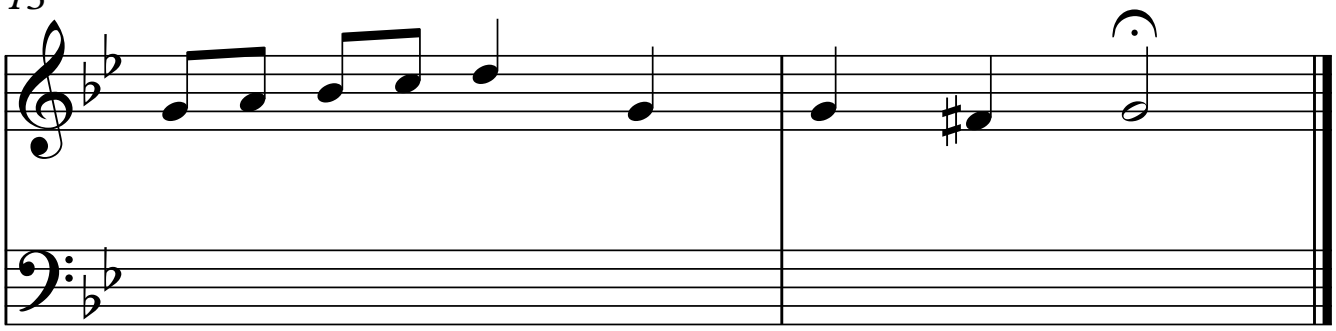

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Brief 2 – Two-part Counterpoint

Complete the following movement in an appropriate style suitable for performance in an eighteenth-century domestic setting. Add the continuo part from the beginning of bar 5 to the end of bar 9 and from the third quaver in bar 21 to the end of bar 27. Add the violin part from the fifth quaver of bar 10 to the seventh quaver of bar 17 and from the beginning of bar 29 to the end of bar 35.

The tempo for this movement is 60 dotted crotchet (quarter note) beats per minute. This amounts to two minutes for a performance of the piece as a whole. An allowance of five seconds has been made for some small variations in tempo in live performance.

The submission for this brief is calculated to be two minutes five seconds (2' 05") in duration, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.

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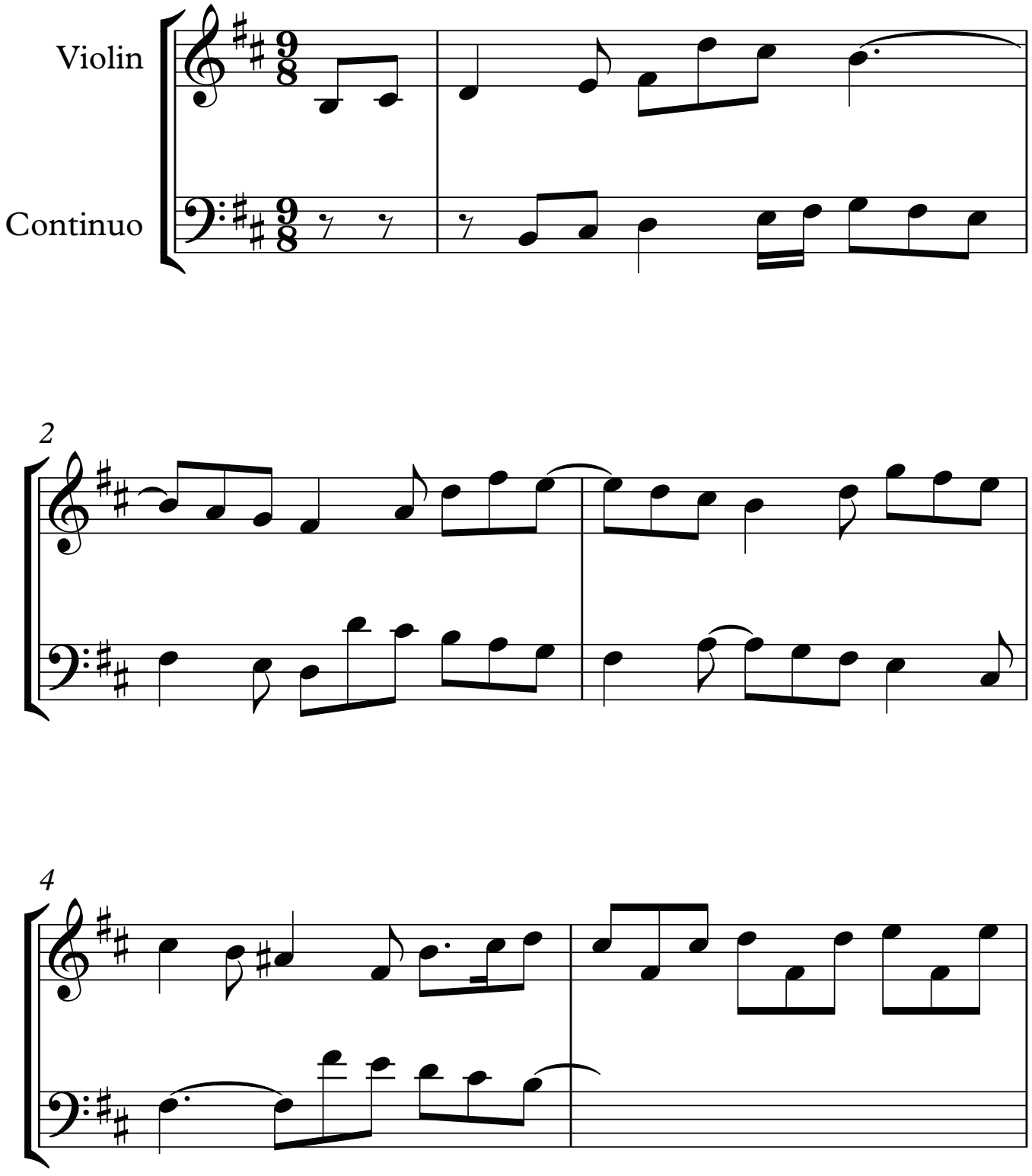

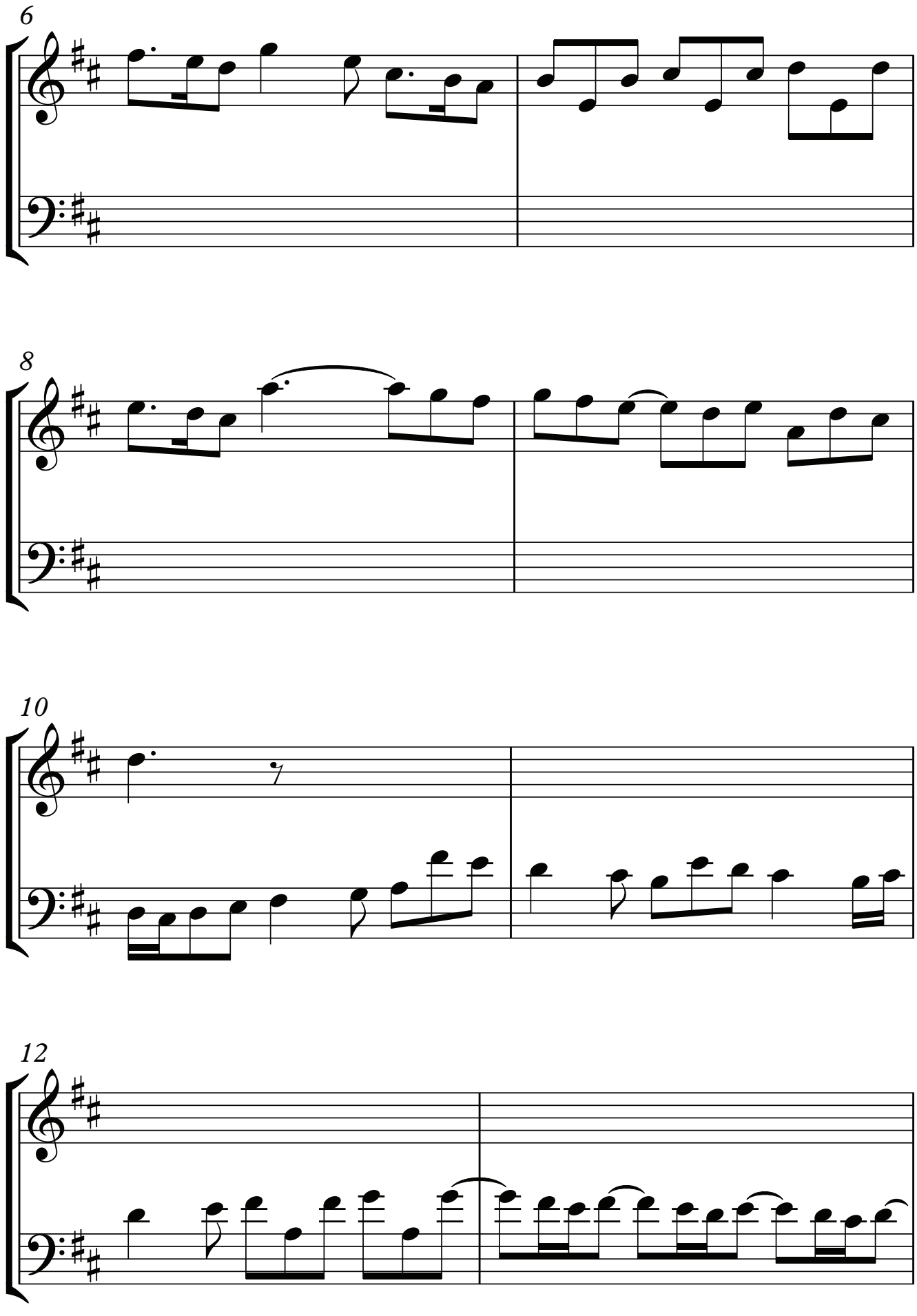

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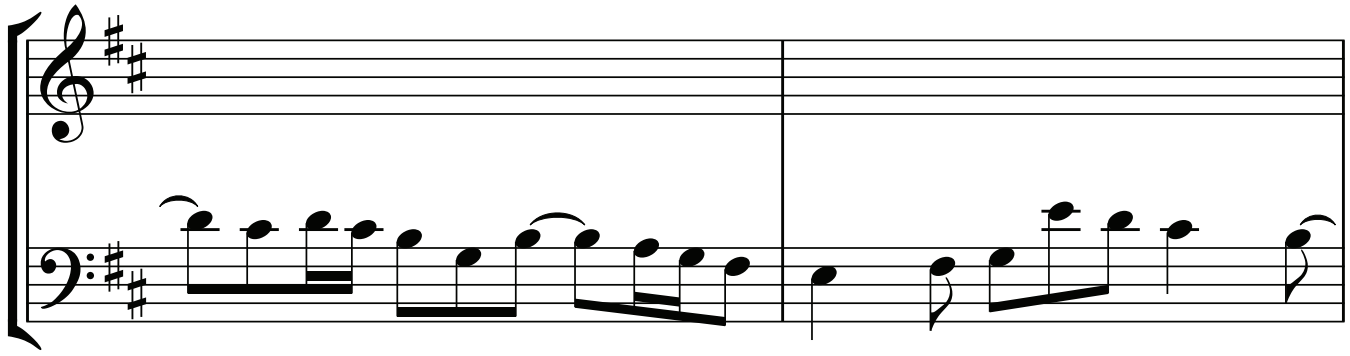

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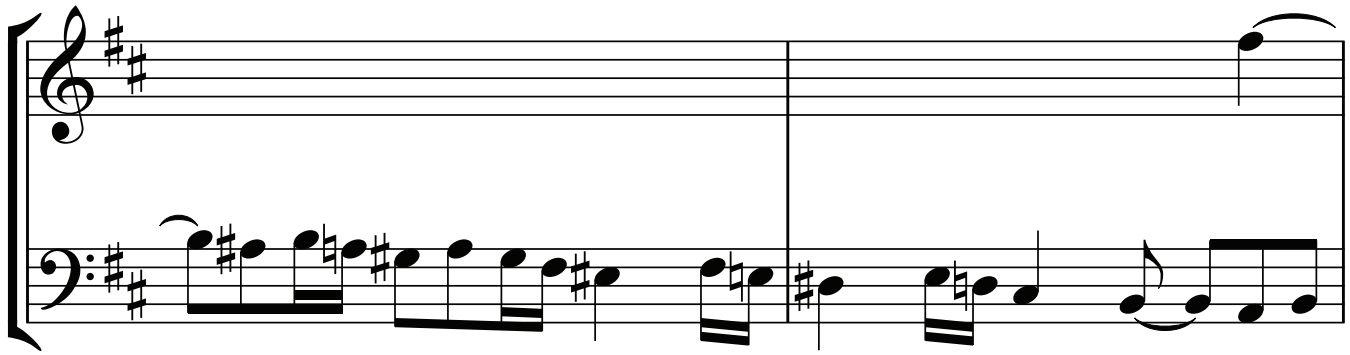

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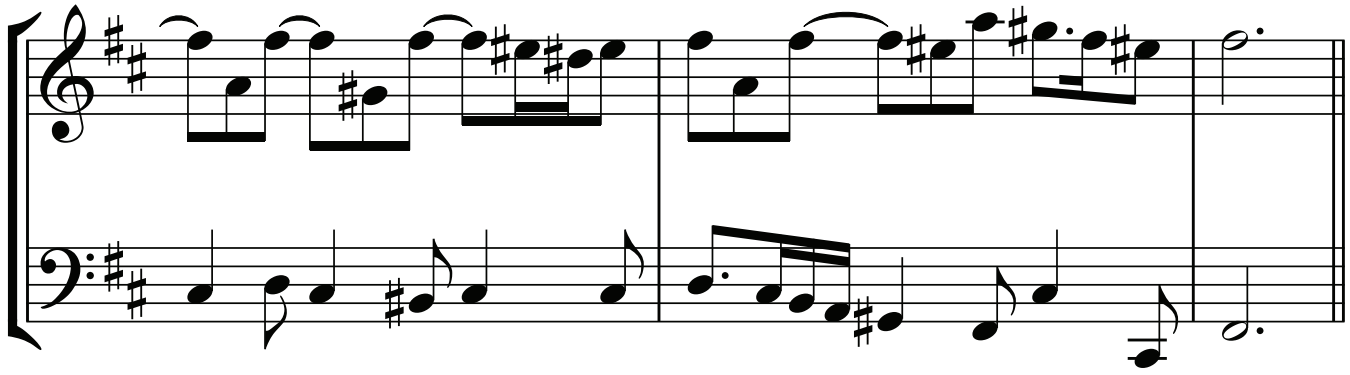

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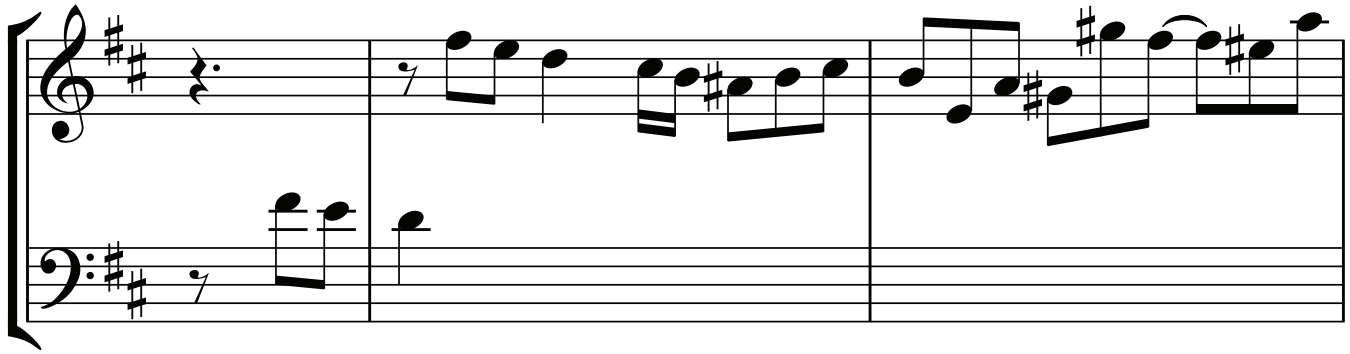

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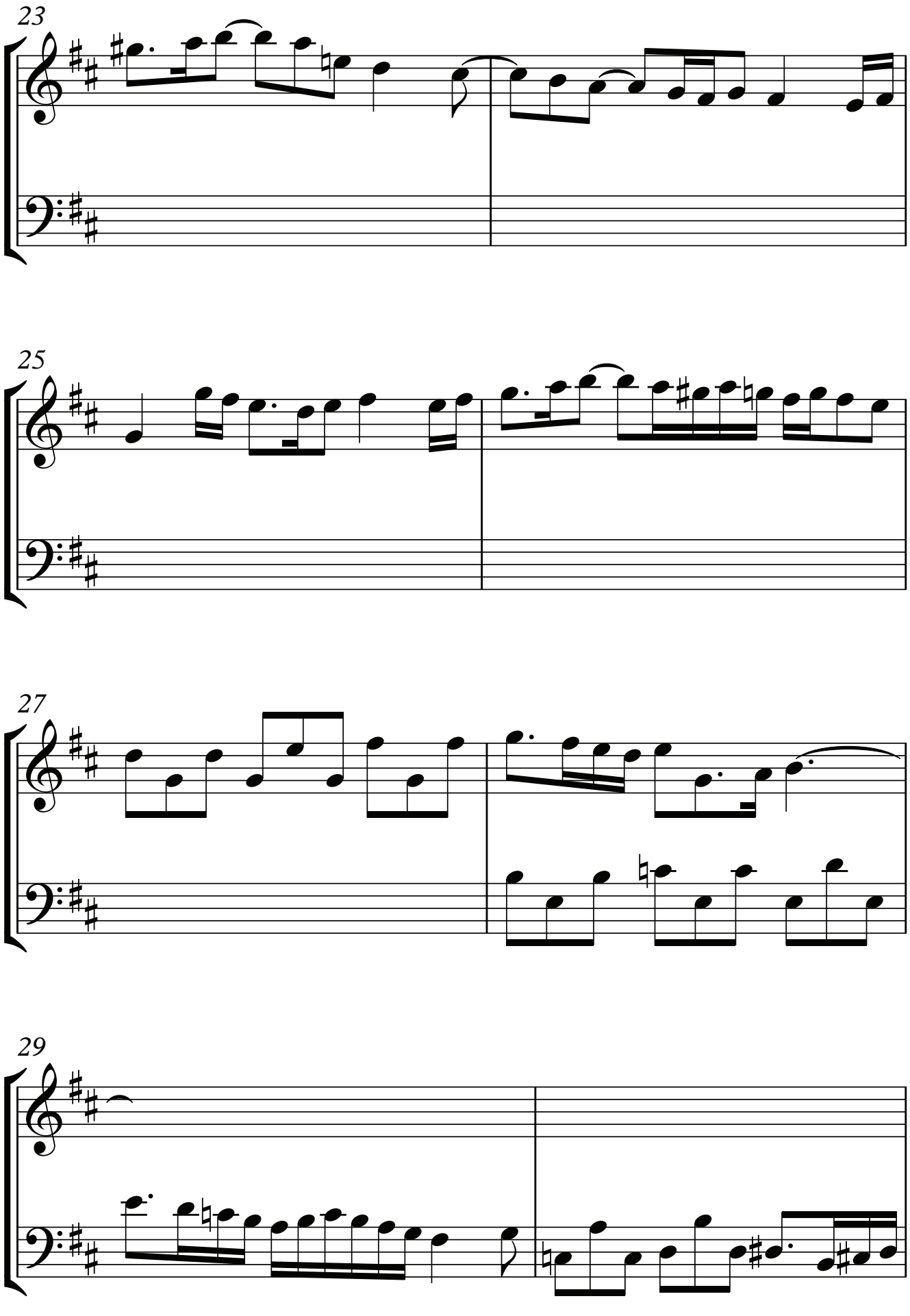

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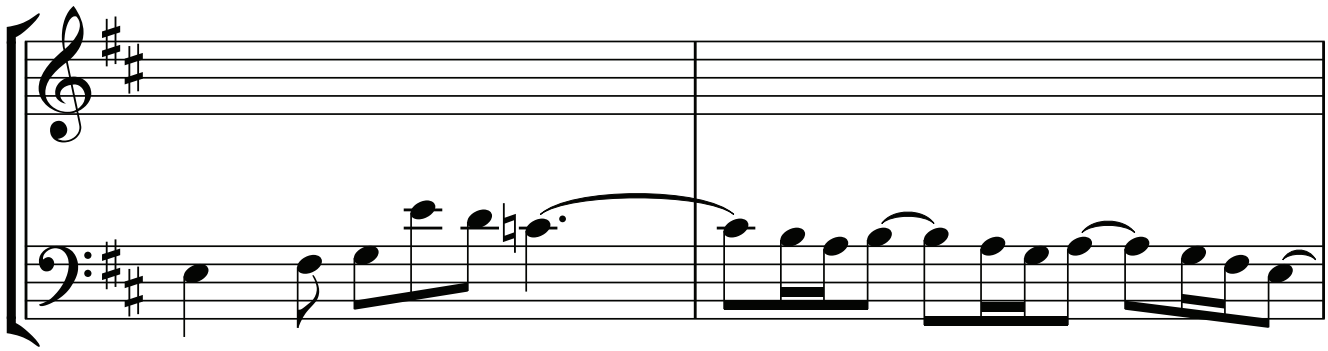

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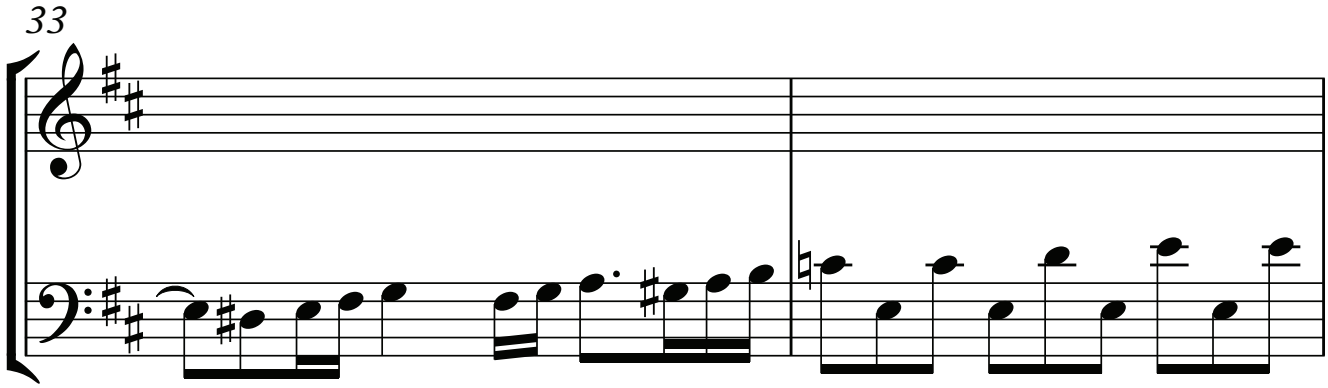

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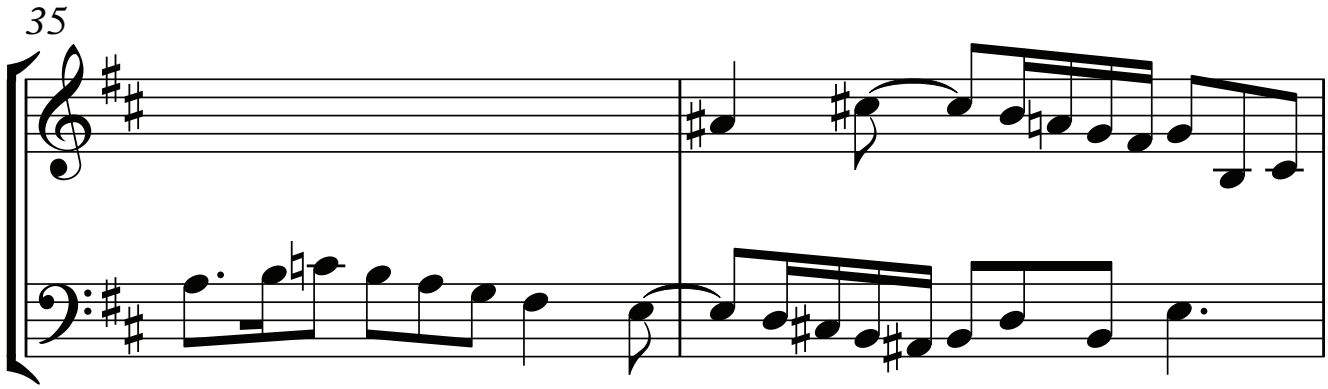

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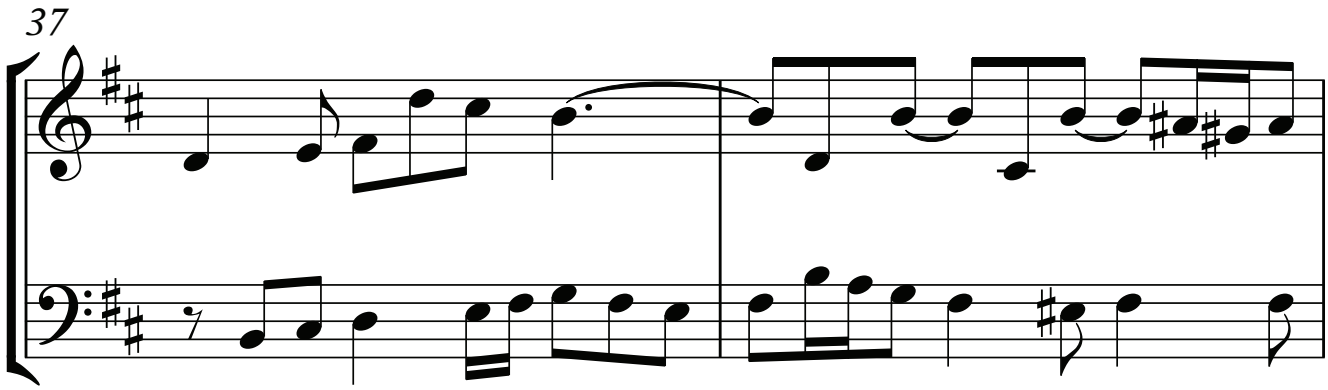

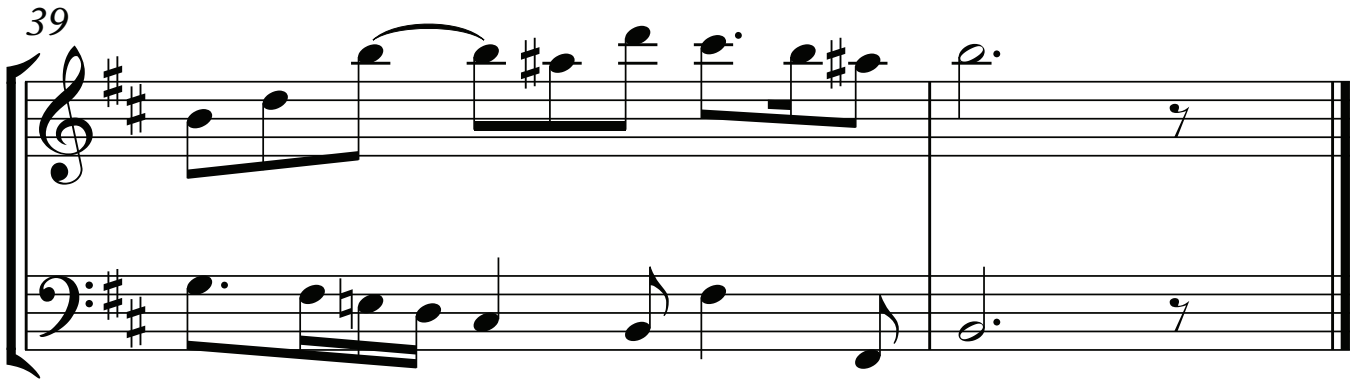

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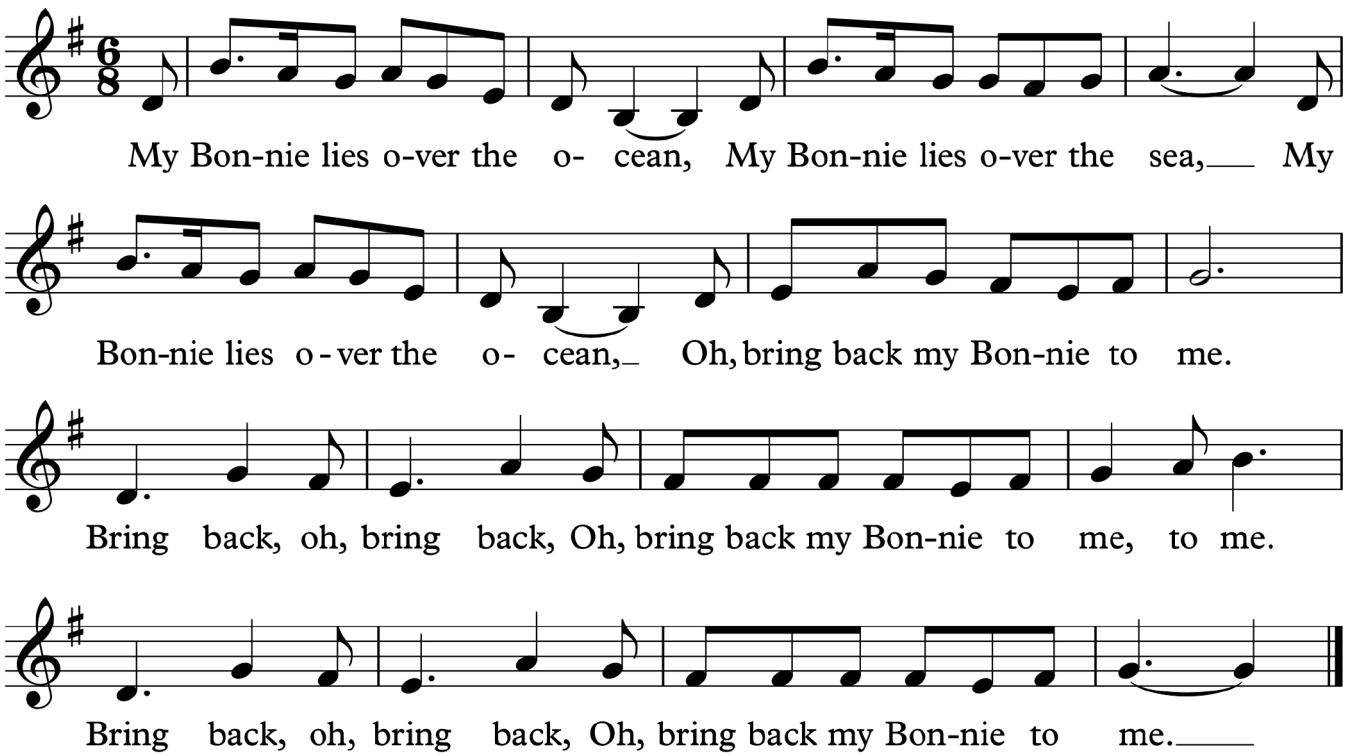
Brief 3 – Arrangement

Use and extend the traditional melody below to form an arrangement suitable to be used as the soundtrack to a documentary on marine pollution. Your arrangement should be for **TWO** instruments and **TWO** voices.

Your arrangement must be a minimum of one minute long, and may be in any style. You may compose for acoustic and/or amplified and/or synthesised instruments or voices.

You may change details of the rhythm, metre, pitch and tonality but the shape of the melody should remain.



Additional lyrics (if required)

Oh blow ye winds over the ocean,

Oh blow ye winds over the sea,

Oh blow ye winds over the ocean,

And bring back my Bonnie to me.

Brief 4 – Remix

Develop the vocal sample *2024* (downloadable from the Edexcel A level Music website from 1 April 2024) to create an original electronic dance remix suitable to be played in a nightclub by a DJ. Your remix must be a minimum of one minute long.

You must use, edit and manipulate the entire vocal sample.

Your remix may contain sequenced parts using MIDI virtual instruments and/or audio parts that you have played yourself. Any recorded audio parts that you did not perform or any pre-recorded samples or loops must be detailed on the Composition Authentication Sheet or on a separate, signed document. You must explain how such materials have been manipulated, shaped, edited and/or processed.

You must:

- Use original sound design such as synthesis, sample manipulation or creative effects.
- Produce a high quality stereo recording of your composition that pays attention to EQ, dynamics, effects, stereo field and balance.

The content of the stimulus audio file:

- The audio file is aligned with the 1st beat of a 4/4 bar to ensure that it plays in time.
- The tempo is 100 bpm (beats per minute).
- The vocal is recorded in E♭ major.
- The recording is dry with no EQ, compression or any other effects.

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